

# Greenfield Village Social Narrative



I am going to visit Greenfield Village. Greenfield Village is a very large place with many buildings to visit. It may be crowded at Greenfield Village, particularly if an event is happening.

My parents or the person who brought me go over the Greenfield Village rules one more time when we get there.

1. I stay with my parents or the person who brought me at ALL times.
2. I only walk at Greenfield Village. No running.
3. No touching anything unless I am told that it is ok.
4. No climbing on anything unless I am told that it is ok.
5. I NEVER go in ponds or other water at Greenfield Village.
6. If I get lost, I go to the place that my mom, dad, or the person that I came with told me to wait. I can also find a worker at Greenfield Village and tell him or her that I am lost. He or she will help me find my parents or the person that I came with.



NO swimming or going into the water!



NO climbing on fences, buildings, ropes, or anything else at Greenfield Village!

When I arrive at Greenfield Village, I will see a big brick building with windows. I may also see lines of people waiting to go into Greenfield Village and buses with people getting on and off. It might be very loud and people may be standing close to me. I can ask for earplugs or noise-cancelling headphones at this building. I can also use the restroom in the back of the building if I would like.



Behind this building, I will see a large, spraying **fountain** of water. It shoots really high in the air and falls back down. I might feel splashes and hear the sound of the water going up and down. I can sit on the outside edge of the fountain, but I cannot go into the fountain!



On one side of the plaza in front of Greenfield Village is the **Greenfield Village Store**. It is a big brick building with windows. Inside there are things to buy, like clothes and toys. It may be crowded in the store. I can only touch what my mom or dad says is ok to touch. I need to be careful not to break anything in the store.



When entering Greenfield Village, I will see brick columns separating entryways. I have to walk through one of these entryways to get in. There may be lines of people and I have to wait my turn. I will show my ticket to the Greenfield Village worker so that he or she can scan it.



Right after I enter Greenfield Village, I may see a train. I will also see a station where the train stops. My parents or the person that I came with can buy a ticket so that we can ride on the train. I may see lines of people waiting and smoke from the train. I might hear very loud train whistles and feel the ground shaking from the train. I may want to wear earplugs or noise-cancelling headphones.



I will pass by two buildings on my way into Greenfield Village. One is light blue. This is the **Soybean Lab Agricultural Gallery**. There are pieces of machinery in here. The other building is yellow. This is the **Richart Wagon Shop**. In this building, I will hear a recorded voice talking and will see wagon parts. I should not go up the ramp on the side of this building.





## Working Farms District

On my way to **Firestone Farm**, I will pass by fields that have different kinds of crops, such as corn and pumpkins. I may see people working in the fields and farm animals. At Firestone Farm, I will see a farmhouse. Inside, I may see workers making food. There is a big stove in the kitchen—it is HOT! I do not touch the stove. I will see animals outside of the house and I will see a barn. I will not touch any of the animals and will not get too close to them. I may hear the animals making sounds and I may smell them. It may be crowded in this area.



Between Firestone Farm and Liberty Craftworks, I will pass by a red building. This is a **Cider Mill**. I can go inside and look at machines used to make apple cider.



## Liberty Craftworks District

In the Liberty Craftworks district, I will see buildings where people make different types of crafts. I will also see a pond. I do not go close to the water. I do not climb over or go through the fence that is around the water. I want to stay safe. I do not move away from my parents or group.



At the **Loranger Gristmill**, I will see a waterwheel with water moving all around it. The water makes splashing sounds. I do not go close to the water. Inside the building, I can learn more about the process of grinding wheat and corn into flour.



In the **Weaving Shop**, I can learn how people wove cloth on looms. I can also see the looms and watch a worker weave.



In the **Pottery Shop**, I can see people making and decorating pieces of pottery, such as bowls and cups. I will hear how pottery is made from clay.



I can visit the **Tripp Sawmill**. It is a red building. I can also visit the **Spofford Sawmill**. It is a brown building next to the Tripp Sawmill. There are machines inside these buildings and recorded voices talking about the buildings.



In the **Printing Office**, I can learn about how a printing press can print on paper. There will be a worker talking about the process of printing.



In the **Tin Shop**, I can see lots of objects made from tin, such as cookie cutters, lanterns, and cups. I can hear a worker talking about how products are made from tin.





In the **Gunsolly Carding Mill**, I will see machines that are used to make wool.



In the **Glass Shop**, there are machines and people making glass objects. I will hear a worker talking about how different objects are made from glass. The building may be hot and crowded and I may smell burning glass. If the smell, heat, or crowds bother me, I can ask my parents or the person who brought me if we can leave the building.



Near the Glass Shop is the **Davidson-Gerson Gallery of Glass**. There are many pieces of glass on display here. I am careful not to touch anything. I need to walk, not run, and should stay close to my parents or the person who brought me.





In the **Armington & Sims Machine Shop**, I will see and hear machines. I will also hear a person talking about the machines. Some people get to make brass candle holders. I have to ask my parents or the person who brought me if I would like to make a candle holder. It may be ok for me to do this. I need to stop before touching anything. I could get hurt on the machines.



Inside the **Liberty Craftworks Store**, I see lots of things that are for sale. I need to be very careful in this store, as there are many things that could break. I need to walk and not run through the store. I need to stay with my parents or the person who brought me.



After leaving Liberty Craftworks, I will see a small, yellow building called **Hanks Silk Mill**. I can learn about how silk is made.



## Railroad Junction District

I will see a big building with tall doors that look like open garage doors. This is the **Detroit, Toledo, & Milwaukee Roundhouse**. This is where trains are taken care of by workers. I may see train engineers, train tracks, and trains next to each other in this building. I might hear the trains blowing their whistles and someone talking about the trains. I may smell steam from the trains. In front of the Roundhouse, I will see a big piece of railroad track that turns. This track will turn to the garage doors so that trains can get in and out of the Roundhouse. I may hear squeaking when this track turns



At **Edison Illuminating Company's Station A**, I see machinery and hear a recorded voice talking about the building.



If I want to ride on the train, I can go to the train platform near **Smiths Creek Depot**. I might hear the trains blowing their whistles and smell steam from the trains. I can never touch the trains when they are moving or go onto the train tracks. This is dangerous and I could get hurt. I need to stay with my parents or the person who brought me.



## Henry Ford's Model T District

In Henry Ford's Model T District, I will see **Ford Home**. This home used to be Henry Ford's. It is white on the outside and has an old kitchen, living room, and bedrooms on the inside. I also see someone dressed in old-style clothes, who is talking about Henry Ford.



Across the street from Ford Home is **Henry Ford Theater**. This is a small, brick building that has a video inside about Henry Ford.



Next to Henry Ford Theater is the **Bagley Avenue Workshop**. This building has a Quadricycle inside. This was the first car made by Henry Ford. I will hear a recorded voice talking about Henry Ford.



Next to the Bagley Avenue Workshop is the **Ford Motor Company** building. This is a light blue building that has machines and an old car called a Model T. I can watch a video about the Model T.



Behind the Ford Motor Company building is the **Model T Loading Dock**. I will see a line of old cars with people getting in and out of them. I have to ask my parents or the person who brought me if we can ride in a Model T. If we go for a ride, I will have to be patient and wait my turn in line. There may be a long line. I might hear the cars honking their horns and people talking. I might smell gas from the cars.





## Main Street District

In the Main Street District, I will see a brick building with shades over the windows. This is the **Wright Cycle Shop**. Inside I will see different types of bicycles. I cannot ride on the bicycles. I will also see pieces of an old airplane. I will hear a worker inside talking about the building.



Next to the Wright Cycle Shop, I will see a white building with a porch. This is **Wright Home**. There are rooms inside like in my house. A worker will be inside talking about the building.



Across the street, I will see a brick building with a green shade. This is **Cohen Millinery**. Inside there are hats that I can try on and a worker making hats.



Next to Cohen Millinery is **Heinz House**. I can go inside to learn about Heinz. Heinz still makes ketchup today!



Around the corner, I see a tall brick building that is the **Grimm Jewelry Store**. Inside I may see watches, necklaces, and bracelets that were made many years ago. I will hear a worker talking about the building.



Next to the Grimm Jewelry Store is the **State Street Lunch Stand**. I will see a building where people are buying food and drink. There may be people waiting in line. There are seats outside. I can buy something or bring my own lunch. If I have to wait in line, I will be patient and stay with my parents or the person who brought me.



Across the street is **Sir John Bennett Sweet Shop**. There are snacks here and there may be a line of people waiting to buy food. If I wait in line here, I need to be patient.



I can spend time playing at the **Donald F. Kosch Village Playground**. I can swing and climb on things. I might hear kids talking, laughing, and yelling and I may need to wait my turn to play on things.



While at the playground, I can hear music from the **Carousel**. If my parents or the person who brought me says it is ok, we can buy tickets and I can go for a ride on the carousel. There may be lots of people waiting in line here. I will be patient and wait my turn. I cannot wait to choose which animal I will ride!



Next to the carousel is **Carousel Confections** – a snack shop. There may be people waiting in line here. I will be patient and wait my turn.



I may get to eat some frozen custard from the **Frozen Custard** stand. Frozen custard tastes like ice cream. There may be people in waiting in line. If I need to wait in line, I will be patient and stay with my parents or the person who brought me.



Across from the Frozen Custard stand is the **Greenfield Village Tintype Studio**. I can go inside and get my picture taken by my parents or the person who brought me.



The **Phoenixville Post Office** is also nearby. This does not look like the post office in my town! There may be a worker inside talking about the building.



Near the Phoenixville Post Office is **Town Hall**. It is a white building with tall windows. Some days there is singing and dancing on the stage inside Town Hall.



I will see a small, red building. This is **Dr. Howard's Office**. It looks different than the doctor's office I go to! There is a worker inside talking about the building.





Next to Dr. Howard's Office is the **Logan County Courthouse**. Abraham Lincoln practiced law inside this building before he was president. There are benches to sit on and a worker talking about the building.



At **Scotch Settlement School**, I will hear a person talking about what it was like to go to school in a building like this. I can pretend that I'm a student at this school! I do not go near or into the water that is behind Scotch Settlement School. I stay with my parents or the person who brought me.



I see a tall white steeple, or pointed top, on a brick building with a big white door. This is **Martha-Mary Chapel**. There may be a worker here talking about the building.



I may eat lunch at **A Taste of History Restaurant**. People can sit inside or outside to eat. There may be a line to get food. I will be patient while waiting in line. This restaurant may be crowded and loud.



**Eagle Tavern** is another restaurant where I may eat. This is a large, white building with columns in front. A waiter or waitress will take my order and bring the food to the table.



At **J.R. Jones General Store**, I may see food, clothes, and other products that people may have bought at a store many years ago. There will be a worker inside talking about the building and there may be lots of people inside the building.



## Edison at Work District

In the Edison at Work District, I will see a **statue of Thomas Alva Edison**. I should not climb on the statue!



I will also see **Thomas Edison's Menlo Park Complex**, which has a group of buildings with many different things on display, ranging from machines to light bulbs.



Across the street, I will see a big yellow house with many windows and a porch. This is **Sarah Jordan Boarding House**. There are many rooms inside this house.



Next to this house is **Thomas Edison's Fort Myers Laboratory**. There are different machines in this building.



## Porches & Parlors District

At **Rocks Village Toll House**, I may hear a recorded voice talking about the building. This is a small, light blue building.



At the **Luther Burbank Garden Office**, I will see a desk and can hear a recorded voice talking about the building.



I see a small, white building without walls. This is called a gazebo or **Bandstand**. I may see and hear music being played here.



I will see a pond. I should not get close to or go in the water. I should stay close to my parents or the person who brought me. I will also see a covered bridge – **Ackley Covered Bridge**. I can walk through the bridge. It may be kind of dark inside. I may see animals around the pond, such as geese or ducks. I should never chase or touch the animals! I could get hurt if I do.





I may eat lunch at **Mrs. Fisher's Southern Cooking**. I will see a building where people are buying food and drink. There may be people waiting in line. If I have to wait in line, I will be patient and stay with my parents or the person who brought me. I can sit at one of the tables outside to eat my lunch.



At **Susquehanna Plantation**, I will see a long, white house with a big front porch. I might see workers in the field. Inside the home, I will hear workers talking about the home.



I see a small, red house. This is the **Plympton Family Home**. I hear a recorded voice talking about the building.



Nearby is a tall building with a fan on the front. This is **Farris Windmill**. I might see it turning slow or fast.



Next to Farris Windmill is the **Daggett Farmhouse**. I may see workers who look like farmers using farm tools outside the home, or sewing clothes or making food inside. I do not get close to the fireplace inside the home.



At **Cotswold Forge**, I can hear a recorded voice talking about the building and the tools used by a blacksmith.



At **Cotswold Cottage**, I can see a house made out of stones and a large garden. I may see people eating and drinking tea outside in the garden.



The **Giddings Family Home** is a large, grey house with a recorded voice inside talking about it.



The **Noah Webster Home** is a large, white house with lots of windows. I can go inside to hear a worker talk about the house and to learn more about the Noah Webster dictionary.



**Robert Frost Home** is a white house with a porch in front. I can go in the doorway to look at the rooms that are inside.



The **Edison Homestead** may have a worker inside talking about it.



The **Luther Burbank Birthplace** is a large, red house with many windows.



I see two small, white houses. These are **Hermitage Slave Quarters**. One building has a recorded voice and the other has a worker talking about it.



**Mattox House** is a small, white house with a porch. There will be a worker inside talking about it.



I see a log building that used to be a school. This is the **William Holmes McGuffey Schoolhouse**. I may be able to go inside or it may be closed.



I see a small log house with a bed and fireplace inside. This is **William Holmes McGuffey Birthplace**. A recorded voice inside can tell me more about it.





Next door to McGuffey Birthplace is the **George Washington Carver Cabin**. This is a log house with windows. Inside, I can learn more about George Washington Carver.



The **Chapman Family Home** across the street is a yellow house with a porch and windows. Inside, I will hear a recorded voice talking about the building.



The **Charles Steinmetz Cabin** is a very small, light blue building. I can sit in the back of the building and look out the windows.



The **Sounds of America Gallery** is a white house with different instruments on display. I may hear music being played inside and outside of the building.



There are several different ways, besides walking, to get around Greenfield Village. I need to ask my parents or the person who brought me if it is ok to ride one of these, since doing so costs money.

**Horse-Drawn Carriage**



**Model AA Bus**



**Model T**



**Weiser Railroad**



I had a great time visiting Greenfield Village! I can't wait to come again soon!